



Michael Anthony Conolan

pH: 0419 503 406 michael@hoflandmusic.com 1 Warne St, Brunswick, 3056

Profile

Producer - Performer - Educator and Content Maker.

Gifted Content Maker and Performer, with twenty years experience. Michael Conolan has spent his career working within the rich Arts scene of Melbourne and Victoria. Trained as a Musician - Michael now also works as Producer, Multimedia consultant and Music Production with Hofland Music. Inspirational and motivational, he enjoys coaxing the best performances out of artists and delivering a tight finished product. Active as a performer and educator, he is actively engaged with the ongoing tradition of Victorian Music making.

Experience

ARTISTIC DIRECTOR, HOFLAND MUSIC – 2015-PRESENT

Established as a partnership in 2015, the company has gone from fledgling operation to established presence on the busy Victorian Music scene. Working with Professional and Amateur ensembles to attain multimedia content of professional standard. Have captured performances in high resolution audio and HD video for local and international broadcast.

Captured performances in Melbourne greatest venues: Melbourne Town Hall, Hamer Hall, Elizabeth Murdoch Hall/MRC, BMW/Deakin Edge@Federation Square.

We have also achieved broadcast quality recording in the intimate Salon at the MRC. Travelling over regional Victoria - Hofland has been present at the myriad boutique festivals that make up our rich local musical culture.

www.hoflandmusic.com

MUSIC AND AUDIO LECTURER, JMC ACADEMY – 2008-PRESENT

Ongoing Casual employment in both the Audio and Music Departments. Both Theory and Practical Classes in classroom and studio. Advanced Spatial Recording Techniques - Professional Studio Operations - Sound Aesthetics - History of 20th Century Recording - Advanced Studio Techniques
Introduction to the Music Industry - Audio and Acoustics Theory - Advanced Music Production Analysis - Popular Music Performance (PMP) - Screen Music II - Music Technology I - Music Technology III

JMC Melbourne Campus: <https://www.jmccademy.edu.au/about-us/meet-the-team>

MULTIMEDIA AND LIBRARY TECHNICIAN, MATHESON LIBRARY/MONASH UNIVERSITY – 2005-2007

Loans>Returns/Reference Desks - Library Help/Information Centre - Archiving Books and Multimedia Material - Cataloguing/Changing Status of Library Items - Data basing of Patron Information - Operating/Demonstrating/Maintaining Microfiche/film Scanners

PRODUCER AND DIRECTOR, WOMBAT ACOUSTIC MUSIC – 2001-2005

Sound Recording - Sound Editing - Optimising/Preparation of recordings for the Internet - e.g. Batch Processing MP3/MP4 and WMA formats - Multitrack Sound Mixing Mastering - Mastering Stereo files for CD production - Sound Restoration
SoundEducation

University of Melbourne – B.Mus (Perf), 1999

Skills

Skilled MAC/PC user - flexible knowledge Extensive contacts within the Melbourne Arts community Encyclopedic knowledge of Musical History and Development. Ability to work flexible hours Strong knowledge of movie scores Works in eclectic fields including: Classical, Jazz, Acoustic, Rock Music and Pop Experience with theatrical industrial and concert touring Membership/Knowledge of industry organizations: APRA, AMCOS, Music Victoria, etc.

References

Douglas Heywood OAM

pH: 0419-325-266

RELATIONSHIP: Creative Consultant - Producer

Raymond Hoefler

pH: 0437-952-010

RELATIONSHIP: Business Partner

Mr. David Jones

pH: 0411-183-230

RELATIONSHIP: Artistic Collaborator

